

♩ = 55

Soprano I

Soprano II

Soprano

Alto

Tenor

Bass

Organ

7 *Soprano Solo*

I wait - ed for the Lord, He in - cli - ned un - to me, He heard my com - plaint, He

S

A

T

B

heard my com - plaint, I wait - ed for the Lord, He in - cli - ned un - to me, He heard my com -

S
A
T
B

cresc.

plaint, He heard my com - plaint; *sf* O blessed are they that hope and trust in the Lord.

S
A
T
B

p *cresc.* *p* *sf*

Soprano II solo
I wait - ed for the Lord, He in -

p
blessed are they that hope and trust in the Lord.

p
blessed are they that hope and trust in the Lord.

p
blessed are they that hope and trust in the Lord.

p
blessed are they that hope and trust in the Lord.

pp

cli-ned un- to me, and He heard my com - plaint. I wait - ed for the
 me, He heard my com - plaint, He heard my com - plaint. I wait - ed for the Lord, He in -

S
A
T
B

Lord, He in - cli - ned un - to me. He heard, He heard my com - plaint;
 cli - ned un - to me, He heard my com - plaint, He heard my com - plaint; *f* O

S
A
T
B

Lord, are they that hope and trust, they that hope and trust in Him, in Him,
 Lord, are they that hope and trust. they that hope and trust in Him, in Him, are they that
 Lord.
 Lord.
 Lord. *pp* I wait - ed for the Lord, He in - cli - ned un - to me. He heard my com -
 Lord. *pp* I wait - ed for the Lord, the Lord, He heard my com -

are they that hope and trust in the Lord. I wait - ed for the Lord, I

hope and trust in Him, in Him. I wait - ed for the Lord, I wait -

sempre *pp* *cresc.* *p*
 plaint, He heard my com - plaint. I wait - ed for the Lord, He in - cli - ned un - to

sempre *pp* *cresc.* *p*
 plaint, He heard my com - plaint. I wait - ed for the Lord, He in - cli - ned un - to

wait - ed for the Lord, He heard my com - plaint; O *f*

ed for the Lord, He heard my com - plaint; O *f*

S

A

T me, He heard my com - plaint, He heard my com - plaint; O *f*

B me, He heard my com - plaint, He heard my com - plaint; O *f*

cresc.

sf *pp* *f*

cresc. *p* *sf*

blessed are they that hope and trust in the Lord, *f* O blessed are they that

blessed are they that hope and trust in the Lord, *f* O blessed are they that

S
O blessed are they that

A
O blessed are they that

T
dim. blessed are they that hope and trust in the Lord, *pp* O blessed

B
dim. blessed are they that hope and trust in the Lord, *pp* O blessed

dim. *p* *f*

77

p hope and trust, O blessed are they that hope and *f* trust in the Lord, *cresc.*

p hope and trust, O blessed are they that hope and *f* trust in the Lord, *cresc.*

p hope and trust, O blessed are they that hope and *f* trust in the Lord, *cresc.*

p hope and trust, O blessed are they that hope and *f* trust in the Lord, *cresc.*

p are they that hope and trust, O blessed are they that hope and *f* trust in the Lord, *cresc.*

p are they that hope and trust, O blessed are they that hope and *f* trust in the Lord, *cresc.*

p *f* *cresc.*

I wait - ed for the Lord, the

I wait - ed for the Lord, the

S

A

T

B

pp
O

pp
O

pp
I wait - ed for the

pp
I wait - ed for the

p

Lord, He in - cli - nedun - to me, to me, me. O blessed

Soprano (S): blessed, O blessed, *pp* O

Alto (A): blessed, O blessed, *pp* O

Tenor (T): Lord, He in - cli - nedun - to me, *pp* O

Bass (B): Lord, He in - cli - nedun - to me, *pp* O

Piano accompaniment includes dynamics *p* and *pp*.

O blessed are they that hope and trust, that hope and trust in Him.

are they that hope and trust, that hope and trust in Him.

S
blessed, O blessed *pp* are they that hope and trust in Him.

A
blessed, O blessed *pp* are they that hope and trust in Him.

T
blessed, O blessed *pp* that hope and trust in Him.

B
blessed, O blessed *pp* that hope and trust in Him.

p

Musical score for SATB choir and piano. The score is divided into two systems. The first system contains five staves: four for the vocal parts (Soprano, Alto, Tenor, Bass) and one for the piano. The vocal parts are currently silent, indicated by horizontal lines with a dash. The piano part features a complex texture with chords and moving lines in both hands. The second system continues the piano part, which includes a 'Ped.' (pedal) marking. The piano part concludes with a final chord and a fermata.